

## Melissa Van Wyk

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### **Education:**

- 7/2019 – present      Research Fellow, Waseda University
- 8/2017 – present      Ph.D. candidate, East Asian Languages and Cultures PhD Program,  
University of California, Berkeley. Candidacy awarded 5/2019.
- 9/2013 – 8/2017      Pre-candidate, Asian Languages and Cultures PhD Program, University of  
Michigan. M. A. degree conferred 8/2017.
- 9/2014 – 6/2015      10-Month Intensive Japanese Language Program, Inter-University Center  
for Japanese Language Studies
- 9/2010 – 5/2013      M. A. Japanese Studies, University of Michigan Center for Japanese  
Studies
- 9/2004 – 5/2008      B. A. Classical Studies and Latin, Calvin University, Grand Rapids, MI

### **Presentations:**

- 1/10/2021      “Stage Objects in Print: Collaboration and New Perspectives in *Osome  
Hisamatsu ukina no yomiuri*,” 2021 Modern Languages Association  
Annual Convention (upcoming, virtual)
- 12/12/2020      “The ‘*issei ichidai*’ of Hasegawa Kanbei XI: Large-scale Scene Change  
Technology and ‘Curtain-less’ Performances in the Bunsei and Tenpō  
Periods 十一代目長谷川勘兵衛の「一世一代」—文政・天保期における  
「幕なし」興行と大規模の場面転換仕掛け,” Kabuki Gakkai Fall  
Conference (upcoming, virtual)
- 9/2/2020      “The *Ningyōburi* Performances of Sawamura Tanosuke III: Puppet  
Mimicry as Spectacle and Expression,” AAS-in-Asia, Kobe, Japan (virtual  
presentation)
- 8/2/2017      “Rural Performance in the Urban Imaginary: Early 19<sup>th</sup>-century  
Depictions of *Jishibai*,” Association for Asian Performance, Las Vegas,  
NV
- 5/13/2017      “Excessive Stage Directions and the Question of Genre in Abe Kōbō’s *Bō  
ni natta otoko*,” Midwestern Japanese Studies Conference, University of  
Chicago

4/23/2016 “The Curious Case of Sawamura Tanosuke III: Gender, Disability, and Performance in *Bakumatsu* Japan,” 3<sup>rd</sup> Annual UC Berkeley Japan Studies Graduate Conference, Berkeley, CA

2/6/2015 “Peeking Behind the Curtain: Imaginations of the Backstage in Nineteenth- and Early Twentieth-Century Kabuki 舞台裏を覗く—19世紀から20世紀にかけての歌舞伎の舞台裏への想像,” Nippon Foundation Fellows Program Special Presentation Conference, Tokyo, Japan

***Teaching Experience:***

Fall 2015 Graduate Student Instructor, ASIAN 260 – History of Chinese Civilization with Professor Miranda Brown, University of Michigan

Winter 2016 Graduate Student Instructor, ASIAN 325 – Zen: History, Culture, & Critique with Professor Ben Brose, University of Michigan

Winter 2017 Graduate Student Instructor, ASIAN 258: Food and Drink of Asia with Professor Miranda Brown, University of Michigan

***Relevant Employment:***

10/2015 – 10/2016 Curatorial Assistant, Japanese Prints of Kabuki Theater from the Collection of the University of Michigan Museum of Art. University of Michigan Museum of Art, Ann Arbor, MI

7/2009 – 7/2010 Assistant Language Teacher, Japan Exchange and Teaching (JET) Program in Higashiomi, Shiga

***Relevant Service:***

2/17/2017 Interpreter & MC for “A Night of Rakugo” performance and Q&A by *rakugo* performers Yanagita Sankyō and Yanagita Kyonosuke

5/6/2016 – 5/7/2016 Organizer, University of Michigan Japanese Studies Graduate Conference

9/2015 – 5/2016 Co-coordinator, Rackham Interdisciplinary Workshop, Japanese Studies Interdisciplinary Colloquium (JSIC), University of Michigan

9/2013 – 5/2014 Co-coordinator, Rackham Interdisciplinary Workshop, Japanese Studies Interdisciplinary Colloquium (JSIC), University of Michigan

***Relevant Academic Awards/Honors:***

2019 – 2020 Fulbright U.S. Student Fellowship for dissertation research

2018 Center for Japanese Studies Graduate Student Fellowship for summer research, University of California Berkeley Center for Japanese Studies

2017 Nominee, Rackham Outstanding Graduate Student Instructor, University

of Michigan

2016	William P. Malm Award for Outstanding Student Writing in Japanese Studies
2015	Toshiba International Foundation Summer Fellow
9/2014 – 6/2015	Nippon Foundation Fellows Program Scholarship
2014	Hide Shohara Fellowship, University of Michigan
2011 – 2012	Center for Japanese Studies Mellon Prize Full Tuition Fellowship
2012	Summer Foreign Language and Area Studies Fellowship (FLAS)
2011	Summer Foreign Language and Area Studies Fellowship (FLAS)

***Workshops Attended:***

08/2017	Graduate Summer School in Japanese Early-modern Palaeography, University of Cambridge
5/30/2017 – 6/2/2017	Japanese Text Mining, Emory University
5/2016 – 6/2016	Japanese Language Pedagogy Course with Mayumi Oka, University of Michigan
3/2016	Shakespeare's Documents, Folger Library, Washington D.C. Organized by Tiffany Stern
7/5/2015 – 7/31/2015	Participant, Japan Foundation Summer Institute on Japanese Studies in Japan 2015
2013	Reading <i>Kuzushiji</i> : Early Modern Japanese Summer Workshop, University of Chicago

***Japanese Language Study:***

FA 2016	Classical Japanese with Erin Brightwell, University of Michigan
9/2014 – 6/2015	Inter-University Center for Japanese Language Study, Yokohama, Japan
FA 2013	Seminar in reading pre-modern Japanese historical documents with Hitomi Tonomura, University of Michigan
2012	Classical Japanese Summer Intensive Course, Kyoto Consortium for Japanese Studies
9/2011 – 5/2012	2 semesters of fourth year Japanese, University of Michigan
2011	Kyoto Summer Program in Advanced Japanese, Kyoto Consortium for Japanese Studies
9/2010 – 5/2011	2 semesters of third year Japanese, University of Michigan

9/2006 – 5/2008 4 semesters of study, Calvin University, Grand Rapids, MI

***Other Language Study:***

2020 1 semester reading Dutch documents, University of California, Berkeley

2018 – 2019 2 semesters Elementary Dutch, University of California, Berkeley

2017 – 2018 2 semesters Literary Chinese, University of California, Berkeley

2016 1 semester 2<sup>nd</sup> Year Korean II, University of Michigan

2014 Summer intensive in advanced Korean, Sogang University

2013 – 2014 2 semesters 1<sup>st</sup> Year Korean, University of Michigan